

New book: Performing the Eighteenth Century



What can artists learn from theatre scholars when it comes to performing historical works on stage today?

What can theatre scholars learn from today's artists when it comes to understanding the works and practices of the past?

The essays in *Performing the Eighteenth Century: Theatrical Discourses, Practices, and Artefacts* (Edited by Magnus Tessing Schneider & Meike Wagner) try to answer these questions by initiating a dialogue between academic and artistic research.

Reviews

"I was delighted to read this collection concerning historically informed theatre experiments, as this praxis-based theatre research is original and insightful and should be shared with the world." (Leslie Ritchie, Queen's University, Canada)

"Exploring the very timely theme of contemporary performance of historical pieces in historical theatres, the present chapters are highly interesting and informative, well-written, and based on original, well-executed research."

Although the focus is on eighteenth-century theatrical performance practice, the book opens up vistas beyond theatre: how we think about the cultural past, how we relate to the past in our own time." (Anne Kauppala, University of the Arts Helsinki, Finland)

How to access this book

You can [download](#) an ePub or pdf file for free, and you may order a print copy of the book through the DOI-link: <https://doi.org/10.16993/bce>

This edited volume is published in the book series [Stockholm Studies in Culture and Aesthetics](#).

Book launch in Stockholm 12 September 2024

The Stockholm launch of "Performing the Eighteenth Century" will take place at a special event at Musikkulturens Främjande on 12 September 2024 17:30-19:30. Editors Magnus Tessing Schneider and Meike Wagner together with the other four authors, Petra Dotlačilová, Maria Gullstam, Willmar Sauter and Mark Tatlow will each present their contributions. After questions and discussion refreshments will be served.